

O come, all ye faithful

Solo soprano

1. A - des - te, fi - de - les, lae - ti tri - um - phan - tes. Ve -

5

S. Solo

ni - te, ve - ni - te in Be - thle - hem.

9

S. Solo

Na - tum vi - de - te Re - gem an - ge - lo - rum. Ve -

13

S. Solo

ni - te, a - do - re - mus. Ve - ni - te, a - do - re - mus. Ve -

17

S. Solo

ni - te, a - do - re - mus Do - mi - ni. 1.0

CHORUS

21

S.

come, all ye faith - ful, Joy - fu and tri - um - phant, O come ye, O come ye to
 2. God of God, Light of Light, Lo! he ab - hors not the
 3. See how the she - pherds, sum moned to his crad - le, Lea - ving their flocks, draw nigh with

A.

come, all ye faith - ful, Joy - fu and tri - um - phant, O come ye, O come ye to
 2. God of God, Light of Light, Lo! he ab - hors not the
 3. See how the she - pherds, sum moned to his crad - le, Lea - ving their flocks, draw nigh with

B.

come, all ye faith - ful, Joy - fu and tri - um - phant, O come ye, O come ye to
 2. God of God, Light of Light, Lo! he ab - hors not the
 3. See how the she - pherds, sum moned to his crad - le, Lea - ving their flocks, draw nigh with

P.

27

S.  Beth thle-hem; Come and be hold him Born the King of An - gels: O
Vir - gin'swomb; Ve - ry God, Be - got - ten not cre - a - ted:
low - ly fear; We too will thi - ther. Bend our joy-ful foot - steps:

A.  Beth thle-hem; Come and be hold him Born the King of An - gels: O
Vir - gin'swomb; Ve - ry God, Be - got - ten not cre - a - ted:
low - ly fear; We too will thi - ther. Bend our joy-ful foot - steps:

B.  Beth thle-hem; Come and be hold him Born the King of An - gels: O
Vir - gin'swomb; Ve - ry God, Be - got - ten not cre - a - ted:
low - ly fear; We too will thi - ther. Bend our joy-ful foot - steps:

P. 

33

S.  come, let us a dore him, O come, let us a dore him, O

A.  come, let us a dore him, O come, let us a dore him, O

B.  come, let us a dore him, O come, let us a dore him, O

P. 

37

S. come, let us a dore him, — Christ the Lord!

A. come, let us a dore him, — Christ the Lord!

B. come, let us a dore him, — Christ the Lord!

P.

The musical score is written for Soprano (S.), Alto (A.), Bass (B.), and Piano (P.). It is in the key of G major (one sharp) and 4/4 time. The lyrics for all parts are: "come, let us a dore him, — Christ the Lord!". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line.