

Body percussion

- r = right hand on chest
- l = left hand on chest
- R = right thigh slap
- L = left thigh slap

PRACTICE WITCH BODY LANGUAGE
 + BIG SHOUT FOR THE END
 (all different)

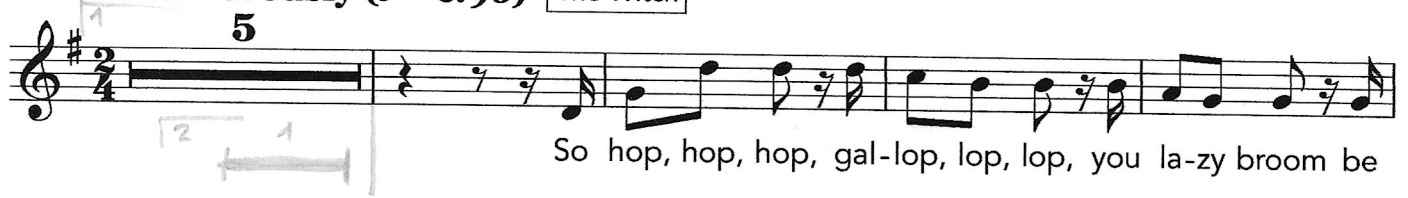
4 Hop hop hop!

David Pountney

E. Humperdinck

Mischievously (♩ = c.96) The Witch

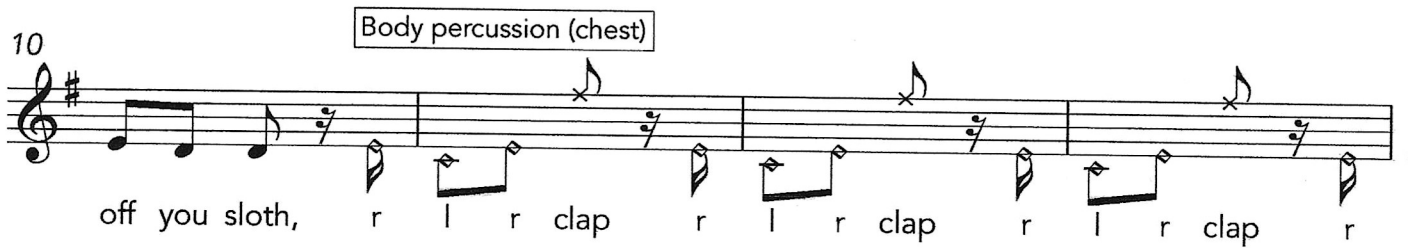
5



So hop, hop, hop, gal-lop, lop, lop, you la-zy broom be

10

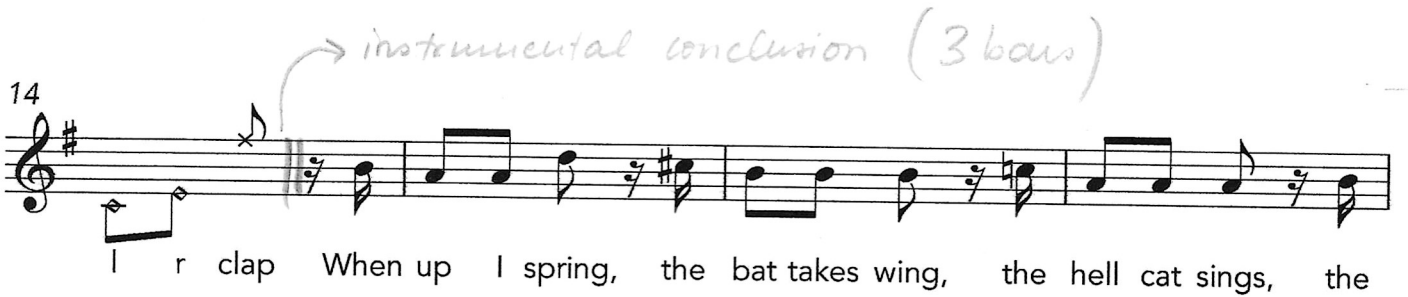
Body percussion (chest)



off you sloth, r l r clap r l r clap r l r clap r

14

instrumental conclusion (3 bars)



l r clap When up l spring, the bat takes wing, the hell cat sings, the

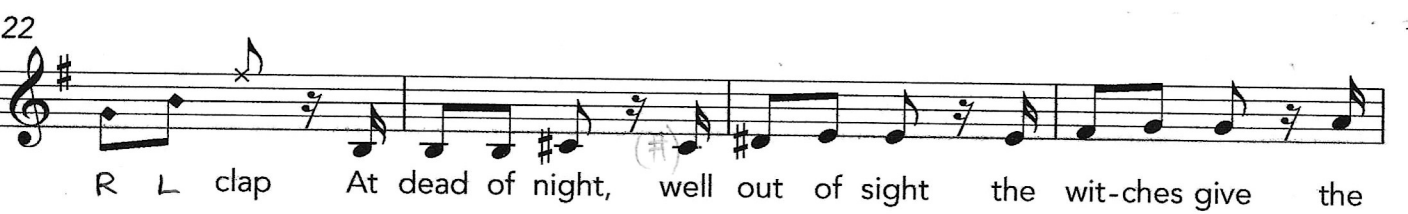
18

Body percussion (thighs)



death knell rings! R L R clap L R L clap R L R clap L

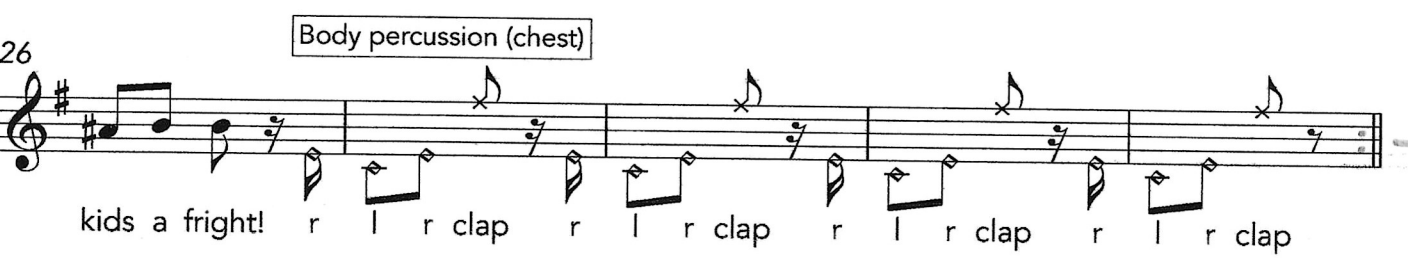
22



R L clap At dead of night, well out of sight the wit-ches give the

26

Body percussion (chest)



kids a fright! r l r clap r l r clap r l r clap r l r clap