

Lisa Lan

Welsh folk song

♩ = 50

Andante

I've loved you truly, aye, many years,
When I walk out in the afternoon

p

PIANO

♩ = 50

Andante

p

Detailed description: This is the first system of a musical score for a Welsh folk song. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The lyrics are: 'I've loved you truly, aye, many years, / When I walk out in the afternoon'. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part has a melodic line with some grace notes and a dynamic marking of 'p' (piano). The left-hand part provides harmonic support with chords and single notes. The system concludes with a fermata over the final note.

Loved you with hope and loved with tears, Kissed you with
To see the flow's all in bloom, I pick with

4

PNO.

Detailed description: This is the second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'Loved you with hope and loved with tears, Kissed you with / To see the flow's all in bloom, I pick with'. The system begins with a measure rest of 4 measures. The piano accompaniment continues with the same melodic and harmonic patterns as the first system. The system concludes with a fermata over the final note.

8

PNO.

musical score for measures 8-10, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: kiss es sweet as wine, O how I've loved you Li sa / prim roses pale and fair My heart aches for my Li sa.

11

PNO.

musical score for measures 11-13, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: mine. dear. / Oft have I held you to my heart, / When I walk out at set of sun.

15

Held you so close no man could part,
And hear the minstrels sing their tune,

PNO.

18

cresc. Now all is grief and sore dis_ tress_____ And_ my love turns_ to wre tched
cresc. My heart melts at that mu_ sic_ rare_____ With long ing for_ my Lis a
cresc.

PNO.

22

ness.
dear.

p

When I walk out at sun rising And all the
O Li sa dear when I come to die Walk to the

PNO.

28

birds their mat_ ins_ sing Sad is the tune that then_ I_
grave where I_ must lie Dark is the night which has no_

PNO.

p

b.e.

32

PNO.

Musical score for measures 32-33. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line has a long slur over measures 32 and 33. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are: "hear end For Thou think art ing my".

33

PNO.

Musical score for measures 34-35. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line has a long slur over measures 34 and 35. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are: "on sun my rise, Li O sa my dear friend.". The piano accompaniment includes a long slur over the right-hand staff in measure 35.