

PROGRAMME + BIOGRAPHIES

Veronica Chacón | *mezzo soprano*

Jérôme Royet | *piano*

More melodies

G. Fauré

Les berceaux | *The cradles*

poem by S. Prudhomme

from “*TROIS MÉLODIES*” | Anonymous Italian poem, French version by R. Bussine

Après un rêve | *After a dream*

F. Poulenc

from “*LA COURTES PAILLE*” | poems by Maurice Carême

Le sommeil | *The sleep*

Quelle aventure ! | *What an adventure !*

La reine de coeur | *The Queen of Heart*

Les anges musiciens | *Musicians Angels*

from “*BANALITÉS*” | poems by Guillaume Apollinaire

Hôtel

Voyage à Paris | *A trip to Paris*

from “*FIANÇAILLES POUR RIRE*” | poems by Louise de Vilmorin

Fleurs | *Flowers*

R. Hahn

from “CHANSONS GRISES” | poem by P. Verlaine

Chanson d'automne | **Autumn Song**

J. Massenet

poems by L. Gallet

Élégie | **Lament**

Nuit d'Espagne | **Spanish night**

K. Weill

Je ne t'aime pas | **I don't love you**

| poems by Maurice Madre
dedicated to the singer Lys Gauty.

O. Straus

from “Drei Waltzer” | Lyrics by Léopold Marchand & Albert Willemetz

Je ne suis pas ce que l'on pense

| **I am not who you think I am**

from *Drei Waltzer* | Lyrics by Léopold Marchand & Albert Willemetz

E. Satie

Café-Concerts Songs

Je te veux | **I want you**

lyrics by H. Pacory

Allons-y, Chochotte! | **Let's go, Cupcake!**

lyrics by D. Durante

Veronica Chacón | mezzo soprano

Verónica is a London based versatile mezzo-soprano, voice-over & illustrator-designer originally from Geneva. There, she studied musical theory, choral singing, piano, improvisation & choreography through the Eurhythmics method at the Institut Jaques-Dalcroze, as well as singing at the Conservatoire de Musique de Genève. Verónica carried on her studies at the Guildhall School of Music and Drama in London (1998).

She developed her musical and communication experience in various projects (School-of-Rock-a-by-Babies, from 2009); improvisation (TIC The Improvisers' Choir - winner of Non-Classical Battle of the Bands 2018 - Dancing with Parkinson's (2019), THAT! Ensemble (since 2016), a mixed-genre group of 4 musicians and physical theatre comedians which explores vocal improvisation, acting, and dance; El Parnaso Hispano, early music from South America Ensemble (since 2019). This year, she was asked to run a series of opera immersive workshops for children in 6 schools in Barnet, culminating in an adapted performance of Hansel & Gretel (Engelbert Humperdinck) in June.

Verónica is also a session musician and voice-over artist for School-of-Rock-a-by-Babies ('rest & play', 2016) and for TIC – The Improvisers' Choir (Landmass, 2018). Currently creating an interactive mandalas & voice album called 'Sounds & Shapes', she is exploring healing sound to 'tune the body' as a teacher (Insight Timer, since 2020).

<https://linktr.ee/Veronica.Chacon>

Jérôme Royet | piano

Jérôme is a classical and jazz pianist and composer. He is also an accomplished improviser. He is a choir coach and V&J Ensemble commissioned his first piece 'Winter' in 2011, written in collaboration with the poet and lyricist Marion Turner. They have co-created a major work, 'Four Seasons', but also shorter pieces like 'Last Cigarette at the Café'. Jérôme is currently recording an EP, his next project with the lyricist Chris Sutton: a series of dark, romantic and poetic underground songs.

Verónica & Jérôme co-created Sounds & Shapes Ltd (since 2008), their own company which allows them to unite music & design. They also create and run their own choir, now called V&J Ensemble. They have also been working on a voice & piano programme of French Songs & Jazz Standards for V&J.

<https://www.veronicaandjerome.com/about-j>